



2008 Art is Ageless™ Juried Exhibit Rules

1. All entries must be the creation of an artist who was 65 years of age, or older, when the work was created.
2. Works are to have been completed since January 1, 2003 (in the past five years).
3. Artists are limited to three entries, no more than two in a single category for the juried exhibit. (Artists may enter other categories for the works that will be on exhibit only and will not be judged.)
4. Categories are:
 - Drawing
 - Painting
 - Photography
 - Sculpture/3-Dimensional
 - Needlework
 - Fiber Arts
 - Mixed Media

5. Categories are defined as follows:

DRAWING—pencil, pen and ink, colored pencil and chalk pastels are the types of works that should be submitted in this category. Works for the local exhibit must be at least matted.

PAINTING—watercolor, acrylics, oils that are of original creation by the artist. Painting kits will not be accepted in this category. Works for the local exhibit may be framed and matted. Works on stretched canvas should be framed.

PHOTOGRAPHY—5 x 7 or larger black and white prints, color prints, digital prints (directly from the camera, print may not have been re-touched). Digital camera photos must be printed on photo paper. Submissions should not have been digitally/electronically altered using PhotoShop or other computer photo re-touching software. Works may be hand-colored and should be identified as such. Photos should be matted for display.

SCULPTURE/3-DIMENSIONAL—clay, bronze, wood, stone, metal, cloth, among other materials should be submitted in this category. The primary consideration will be whether this is a 3-dimensional work. Works in this category must be original creations, not from a kit.

NEEDLEWORK—embroidery, quilting, crewel, needlepoint, are among the items to submit in this category. Pieces completed from a kit will be accepted and should be noted on the entry form, along with any modifications you may have made to the pattern or pieces. Needlework is a single category, *we ask for clarification on the entry form whether the work is an original design or from a kit. It is also helpful since the contest judging is via photo, to note whether a quilt is hand-stitched or machine-stitched.*

FIBER ARTS – The Fiber Arts category encompasses works created with knitting needles, crochet needles, rug hooking, and other fiber creations not using a sewing needle. Fiber Arts also includes macramé and weaving. Afghans, crocheted table cloths and other works of this nature are appropriate for this category. *Please note on the entry form if the work is created from a pattern or is an original design.*

MIXED MEDIA/CRAFTS—collages, china painting, scrapbook pages, woodworking, dolls, and other works not covered by the other six arts categories should be entered here. Please note on the entry form if work was created from a kit.

6. Works which have won recently in Art is Ageless local competition (first place or Best of Show) may be exhibited, but are not eligible for judging in the competition. This allows for others to have the opportunity to win. A work which won two or more years ago, but was not selected in the system competition may be re-entered in the juried show.
7. Please submit a completed 2008 Art is Ageless entry form attached to each artwork entered. Works to be entered should be provided to **Mandy Sheldon by July 22, 2008.**
8. **Please be sure that the 2008 entry form is filled out in its entirety, including biographical information and specific identification of the Manor/Village (i.e., Farmington, Wichita) at which you are exhibiting.**
9. The local juried exhibit is the preliminary judging phase.
10. Digital photos will be taken of first place works in each category and the Best of Show for the Manor/Village exhibit will be forwarded to Presbyterian Manors of Mid-America's Home Office to be judged for the 2009 Art is Ageless Calendar. Works will be judged in early September with winners lists provided to each location no later than September 12.

11. Works selected as winners for the Calendar, Runners Up, Note Card, Christmas Card, Anniversary Card or Birthday Card will need to be forwarded to Presbyterian Manors' Home Office to arrive no later than 5 p.m. September 18. Some parcel carriers may not offer insurance for works mailed with glass, so please check with the carrier with which you will be shipping the artwork. Works selected for the calendar or cards must be sent via insured carrier to be covered in the event of damage in transit. In the last four years, however, careful packing has seen the safe arrival of works to the home office and returned to their owners.
12. 2009 calendar and card works to be photographed may be personally delivered to the Home Office in Wichita, Kans. by 5 p.m. Sept. 18.
13. Shipping costs for winning works to be photographed will be covered by Presbyterian Manor locations. Artist is responsible for ensuring proper packing to prevent damage in transit. An insurance form is required for works sent to Home Office. Please attach copy of professional appraisal or bill of sale of comparable work, if applicable to assist in establishing value of the artwork.
14. Typically, one to four works may be selected from a single location in the finalist judging for photography for the calendar and cards.
15. Works selected to appear in the calendar will be represented as close to the original as possible. Keep in mind that these works will be scanned or photographed and, as a result, the colors or appearance of the work may differ from the original when printed.
16. All works forwarded to Home Office for photography will be returned after the calendar is printed, and no later than November 30, 2008.